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Architecture and ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics, and utility, dealing with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious, whether designed to house a grand

'Review: Architecture of the Sacred Space' by Peter Blundell Jones

June 3rd, 2020 - Donna D. Wescott and Robert G. Ousterhout eds. Architecture of the Sacred Space: Ritual and Experience from Classical Greece to Byzantium. Cambridge: Cambridge University Press, 2012. 416 pp. 151 b&w illus. 103 cloth isbn 9781107008236. For the French theorist and historian of religion Michel Foucault, the sacred city was a 'scripture of the earth' that cohered experience and meaning. For the English architect Peter Blundell Jones, the sacred city is a 'feather of the world' that adorns the earth. Both of these cities are built on the idea that the sacred is inextricably linked to the physical. The sacred city is the site of the sacred. In this book, Blundell Jones explores the idea of the sacred city and its role in shaping our experience of the world.

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The Sacred City

May 21st, 2020 - Architecture and Ritual: How Buildings Shape Society

Chapter 1: Introduction

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Chapter 2: Black Rod and the Three knocks on the Door

Chapter 3: The Lord Mayor’s Banquet

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Architecture of the Sacred Space: Ritual and Experience from Classical Greece to Byzantium

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